

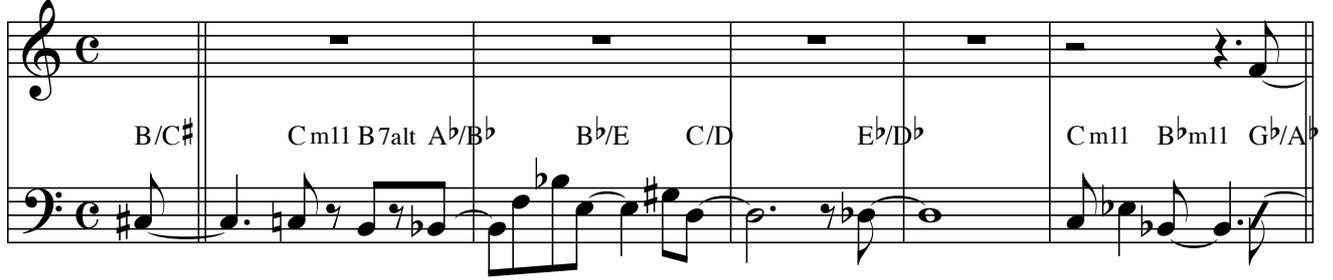
C

 =220, swing 8ths

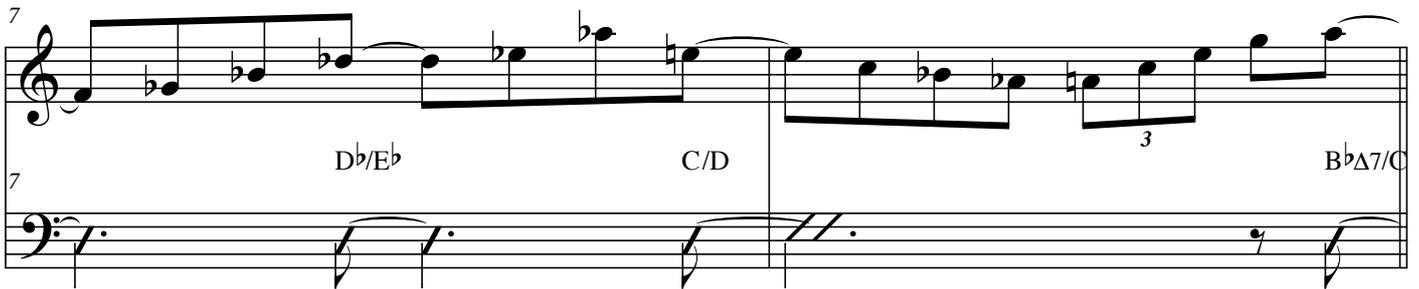
Turmoils

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Musical notation for measures 1-6. The system consists of a treble clef staff and a bass clef staff. The treble staff contains rests for measures 1-5 and a quarter note G4 in measure 6. The bass staff contains a melodic line starting on C3. Chord symbols are placed below the bass staff: B/C# (m1), Cm11 B7alt A♭/B♭ (m2), B♭/E (m3), C/D (m4), E♭/D♭ (m5), and Cm11 B♭m11 G♭/A♭ (m6).



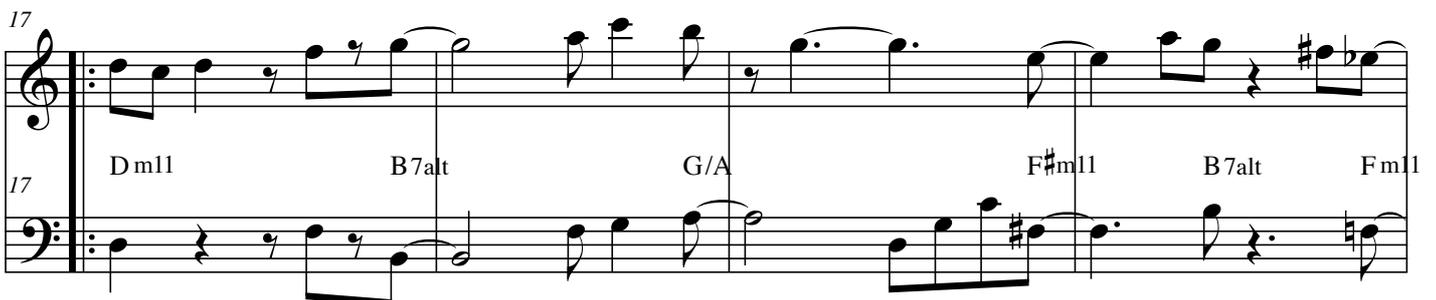
Musical notation for measures 7-8. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting on G4. The bass staff contains a melodic line starting on C3. Chord symbols are placed below the bass staff: D♭/E♭ (m7), C/D (m8), and B♭Δ7/C (m8).



Musical notation for measures 9-12. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting on G4. The bass staff contains a melodic line starting on C3. Chord symbols are placed below the bass staff: E♭/F (m9), D♭/E♭ (m10), E/F# (m11), G/A (m12), and D/E (m12).



Musical notation for measures 13-16. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting on G4. The bass staff contains a melodic line starting on C3. Chord symbols are placed below the bass staff: A/B (m13), A♭/B♭ (m14), D♭/D (m15), C/B♭ (m16), and G/A (m16).



Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting on G4. The bass staff contains a melodic line starting on C3. Chord symbols are placed below the bass staff: Dm11 (m17), B7alt (m18), G/A (m19), F#m11 (m20), B7alt (m20), and Fm11 (m20).

21

1.

E7alt F/G E/F# Eb/F Em11 G/A Dm11

25

2.

F/G E/F# Eb/F Em11 G/A Dm11

27

Dm11 Dm11 Dm11 Dm11

31

Dm11 Dm11 Dm11 B/C# Cm11 B7alt Ab/Bb

35

Bb/E C/D Eb/Db Cm11 Bbm11

39

39 $B^b m 11$ $B^b m 11$ G^b/A^b D^b/E^b C/D $B^b \Delta 7/C$

43

43 E^b/F D^b/E^b $E/F^\#$ G/A D/E

47

47 A/B A^b/B^b D^b/D C/B^b G/A fine

Soloform:

52 $C7sus$ $C7sus$ $F7sus$ $F7sus$

56 E^b7sus G^b7sus $A7sus$ $A7sus$

60 $E7sus$ $B7sus$ D^b/D D^b/D

64 $B^b \# 11$ $B^b \# 11$ $A7sus$ $A7sus$

4 alternativ changes:

68 (Em11 D \flat 7alt B7sus A \flat m11 D \flat 7alt

68 Dm11 B7alt G/A F \sharp m11 B7alt Fm11

72 Gm11 F \sharp 7alt C \sharp 7sus F \sharp m11 B7sus)

72 E7alt F/G E/F \sharp E \flat /F Em11 G/A Dm11

76 Dm11 Dm11 Dm11 Dm11 Dm11 Dm11 Dm11 Dm11

84 Dm11 Dm11 Dm11 Dm11

88 Dm11 Dm11 Dm11 Cm11 B7alt A \flat /B \flat

92 B \flat /E C/D E \flat /D \flat Cm11 B \flat m11 B \flat m11 B \flat m11

98 A \flat 7sus A \flat 7sus E \flat 7sus E \flat 7sus

102 D7sus D7sus Dm7 (D7sus) G7 (D7sus)

The musical score consists of ten systems of music. Each system includes a treble clef staff with rhythmic notation (slashes) and a bass clef staff with a melodic line. Chord changes are indicated by text labels above the treble staff and below the bass staff. The piece concludes with a double bar line and a repeat sign.

chords in brackets only for D.S.
End Soloform